Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_/

Mrs. Fabrizio

English 11

***Of Mice and Men Of Mice and Men***

**Chapters 1-6**

**Summary Chart**

**Directions: For chapters 1-6 you will complete the below summary chart. For each chapter you will need to do the following:**

* *Think of the main plot event(s) in which are depicted in chapter*
* *List the names of characters involved*
* *Describe the main conflict(s) and symbolism*
* *List the theme(s)*
* *Write down an important quote with pg #*
* *Draw a “rough” sketch of a Symbol/Visual to help you remember plot events*

***Chapter 1***

|  |  |  |
| --- | --- | --- |
| ***Characters*** | ***Conflict*** | ***Theme*** |
| * *Lennie Small*
* *George Milton*
* *Aunt Clara*
* *Girl from Weed*
 | * George and Lennie have to walk more than 4 miles to ranch- will now be late
* George getting frustrated with Lennie’s behavior
* Lennie- killing mice
 | * *Responsibility for each other*
* *Dreams for the future*
 |
| ***Symbolism/Foreshadowing*** | ***Quote*** | ***Visual*** |
| * *Mice- Lennie not knowing his strength*
* *Rabbits/Ranch- Lennie and George’s dream for a stable and peaceful future*
* Brush- George tells Lennie to come back and hide in brush if he gets into trouble.
 | “Guys like us that work on ranches are the loneliest guys in the world. They got no family. They don’t belong no place” pg 13“With us it aint like that. We got a future. We got somebody to talk to that gives a damn about us…I got you to look after me, and you got me to look after you.” 13“Hide in the brush till I come for you. Can you remember that?” pg 15 | https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcSxZlZTkRkZAIQA9MlwRIZXVwbGLkXCA1sBtec805D7HyClXyFugcOGg3fhhttp://www.clker.com/cliparts/9/6/7/i/E/I/large-ear-mouse-hi.png |

|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  |  |

***Chapter 2***

|  |  |  |
| --- | --- | --- |
| ***Characters*** | ***Conflict*** | ***Theme*** |
|  |  |  |
| ***Symbolism/Foreshadowing*** | ***Quote*** | ***Visual*** |
|  |  |  |

***Chapter 3***

|  |  |  |
| --- | --- | --- |
| ***Characters*** | ***Conflict*** | ***Theme*** |
|  |  |  |
| ***Symbolism/Foreshadowing*** | ***Quote*** | ***Visual*** |
|  |  |  |

***Chapter 4***

|  |  |  |
| --- | --- | --- |
| ***Characters*** | ***Conflict*** | ***Theme*** |
|  |  |  |
| ***Symbolism/Foreshadowing*** | ***Quote*** | ***Visual*** |
|  |  |  |

***Chapter 5***

|  |  |  |
| --- | --- | --- |
| ***Characters*** | ***Conflict*** | ***Theme*** |
|  |  |  |
| ***Symbolism/Foreshadowing*** | ***Quote*** | ***Visual*** |
|  |  |  |

***Chapter 6***

|  |  |  |
| --- | --- | --- |
| ***Characters*** | ***Conflict*** | ***Theme*** |
|  |  |  |
| ***Symbolism/Foreshadowing*** | ***Quote*** | ***Visual*** |
|  |  |  |